Subject Index

Acoustics

Innovations in Studio Design and Construction in the Capitol Tower Recording Studios—James W. Bayless, No. 2, p. 71

Artificial Reverberation

Reverberation Chambers for Broadcasting and Recording Studios—Michael Rettinger, No. 1, p. 18

Note on Reverberation Chambers—Michael Rettinger, No. 2, p. 108

Artificial Reverberation—P. E. Axon, C. L. S. Gilford and D. E. L. Shorter, No. 4, p. 218

Some Notes on Artificial Reverberation—Carlos E. R. A. Moura and Sergio Lara Campos, No. 4, p. 182

Amplifiers

Impedance—Matched or Optimum?—William B. Snow, No. 2, p. 66

A Transistor Preamplifier Design for Magnetic Pickups—Harold J. Paz, No. 4, p. 208

Amplitude Distortion as a Function of Frequency—C. C. Street, No. 3, p. 120

The Design of a High-Fidelity Amplifier for Domestic Use—T. S. Korn, No. 4, p. 203

Some Defects in Amplifier Performance Not Covered by Standard Specifications—Norman H. Crowhurst, No. 4, p. 195

Disk Recording and Reproduction

Practical Aspects of Hot Stylus—Carlos E. R. A. Moura, No. 2, p. 90

Limiting Factors in Gramophone Reproduction—D. A. Barlow, No. 2, p. 109

The Calibration of Disc Recordings by Light Pattern Measurements—P. E. Axon and W. K. E. Geddes, No. 3, p. 167

Loudspeakers

Mechanical Crossover Characteristics in Dual Diaphragm Loudspeakers—Abraham B. Cohen, No. 1, p. 11

The Corona Wind Loudspeaker—Gerald Shirley, No. 1, p. 23

Problems of Bass Reproduction in Loudspeakers—E. M. Villchur, No. 3, p. 122

A Corner Loudspeaker with Coaxial Acoustical Line—T. S. Korn, No. 3, p. 138

Magnetic Recording and Reproduction

Tape Storage Problems—Frank Radocy, No. 1, p. 32

Coincident Sound for Home Movies Provided by Tape Recorders—James N. Whittaker, No. 1, p. 36

A Survey of Factors Limiting the Performance of Magnetic Recording Systems—E. D. Daniel, P. E. Axon, and W. T. Frost, No. 1, p. 42

The Bias Characteristics of Tape Recorders—Frank Radocy and Andreas Kramer, No. 2, p. 76

An In-Line Two-Channel Magnetic Head of Universal Application—Richard Sinott and Melvin Sprinkle, No. 2, p. 86

Tape Recorder Flutter: Causes and Effects—Earle F. Travis and Lawrence L. LaZelle, No. 2, p. 94

Solution to Some Problems in Making Master Tapes—R. J. Tinkham, No. 2, p. 99

Evaluation of Tape Recorders—C. E. Parker, No. 2, p. 104

Problems and Considerations of Tape Duplicating Production—Julius A. Konins, No. 4, p. 214

Concept of a New Magnetic Recording Medium—J. Herbert Orr, No. 3, p. 127

Noise in Magnetic Recording Tapes— D. H. Howling, No. 3, p. 156

Miscellaneous

The Audio-Visual Requirements of the Overseas Missionary—Harold Gallina, No. 1, p. 4

Coincident Sound for Home Movies Provided by Tape Recorders—James N. Whittaker, No. 1, p. 36

You Can Write Better Technical Reports—John L. Kent, No. 1, p. 53

Impedance—Matched or Optimum?—William B. Snow, No. 2, p. 66

The Consumer's Viewpoint on High Fidelity—Donald M. Berk, No. 4, p. 190

The Consumer Looks at Standards—Donald M. Berk, No. 3, p. 135

Learning, a Major Factor Influencing Preferences for High-Fidelity Systems—Roger E. Kirk, No. 4, p. 238

Subjective Discrimination of Pitch and Amplitude Fluctuations in Recording Systems—A. Stott and P. E. Axon, No. 3, p. 142

Stereo

The Application of Velocity Microphones to Stereophonic Recording—E. R. Madsen, No. 2, p. 79

Basic Requirements for a Stereophonic System—Norman H. Crowhurst, No. 3, p. 129

Transistors

A Transistor Preamplifier Design for Magnetic Pickups—Harold J. Paz, No. 4, p. 208

Author Index

Axon, P. E., Daniel, E. D., and Frost, W. T., A Survey of Factors Limiting the Performance of Magnetic Recording Systems, No. 1, p. 42

Axon, P. E. and Stott, A., Subjective Discrimination of Pitch and Amplitude Fluctuations in Recording Systems, No. 3, p. 142

Axon, P. E. and Geddes, W. K. E., The Calibration of Disc Recordings by Light Pattern Measurements, No. 3, p. 167

Axon, P. E., Gilford, C. L. S., and Shorter, D. E. L., Artificial Reverberation, No. 4, p. 218

Barlow, D. A., Limiting Factors in Gramophone Reproduction, No. 2, p. 109

Bayless, James W., Innovations in Studio Design and Construction in the Capitol Tower Recording Studios, No. 2, p. 71

Berk, Donald M., The Consumer Looks at Standards, No. 3, p. 135

The Consumer's Viewpoint on High Fidelity, No. 4, p. 190

Campos, Sergio Lara and Moura, Carlos E. R. A., Some Notes on Artificial Reverberation, No. 4, p. 182

Cohen, Abraham B., Mechanical Crossover Characteristics in Dual Diaphragm Loudspeakers, No. 1, p. 11

Crowhurst, Norman H., Basic Requirements for a Stereophonic System, No. 3, p. 129

Some Defects in Amplifier Performance Not Covered by Standard Specifications, No. 4, p. 195

Daniel, E. D., Axon, P. E., and Frost, W. T., A Survey of Factors Limiting the Performance of Magnetic Recording Systems, No. 1, p. 42

Frost, W. T., Daniel, E. D., and Axon, P. E., A Survey of Factors Limiting the Performance of Magnetic Recording Systems, No. 1, p. 42

Gallina, Harold, The Audio-Visual Requirements of the Overseas Missionary, No. 1, p. 4

Geddes, W. K. E. and Axon, P. E., The Calibration of Disc Recordings by Light Pattern Measurements, No. 3, p. 167

Gilford, C. L. S., Axon, P. E., and Shorter, D. E. L., Artificial Reverberation, No. 4, p. 218

Hirsch, Julian D., The High-Fidelity User Looks at Pickup Design, No. 4, p. 187

Howling, D. H., Noise in Magnetic Recording Tapes, No. 3, p. 156

Kent, John L., You Can Write Better Technical Reports, No. 1, p. 53

Kirk, Roger E., Learning, a Major Factor Influencing Preferences for High-Fidelity Systems, No. 4, p. 215

Konins, Julius A., Problems and Considerations of Tape Duplicating Production, No. 4, p. 214

Korn, T. S., A Corner Loudspeaker with Coaxial Acoustical Line, No. 3, p. 138

The Design of a High-Fidelity Amplifier for Domestic Use, No. 4, p. 203

Kramer, Andreas and Radocy, Frank, The Bias Characteristics of Tape Recorders, No. 2, p. 76

LaZelle, Lawrence L., and Travis, Earle F., Tape Recorder Flutter: Causes and Effects, No. 2, p. 94

Moura, Carlos E. R. A., Practical Aspects of Hot Stylus, No. 2, p. 90

Moura, Carlos E. R. A. and Campos, Sergio Lara, Some Notes on Artificial Reverberation, No. 4, p. 182

Madsen, E. R., The Application of Velocity Microphones to Stereophonic Recording, No. 2, p. 79

Orr, J. Herbert, Concept of a New Magnetic Recording Medium, No. 3, p. 127

Parker, C. E., Evaluation of Tape Recorders, No. 2, p. 104

Paz, Harold J., A Transistor Preamplifier Design for Magnetic Pickups, No. 4, p. 208

Radocy, Frank, Tape Storage Problems, No. 1, p. 32

Radocy, Frank and Kramer, Andreas, The Bias Characteristics of Tape Recorders, No. 2, p. 76

Rettinger, Michael, Note on Reverberation Chamber, No. 2, p. 108

Reverberation Chambers for Broadcasting and Recording Studios, No. 1, p. 18

Shirley, Gerald, The Corona Wind Loudspeaker, No. 1, p. 23

Shorter, D. E. L., Gilford, C. L. S., and Axon, P. E., Artificial Reverberation, No. 4, p. 218

Sinott, Richard and Sprinkle, Melvin, An In-Line Two-Channel Magnetic Head of Universal Application, No. 2, p. 86

Snow, William B., Impedance—Matched or Optimum? No. 2, p. 66

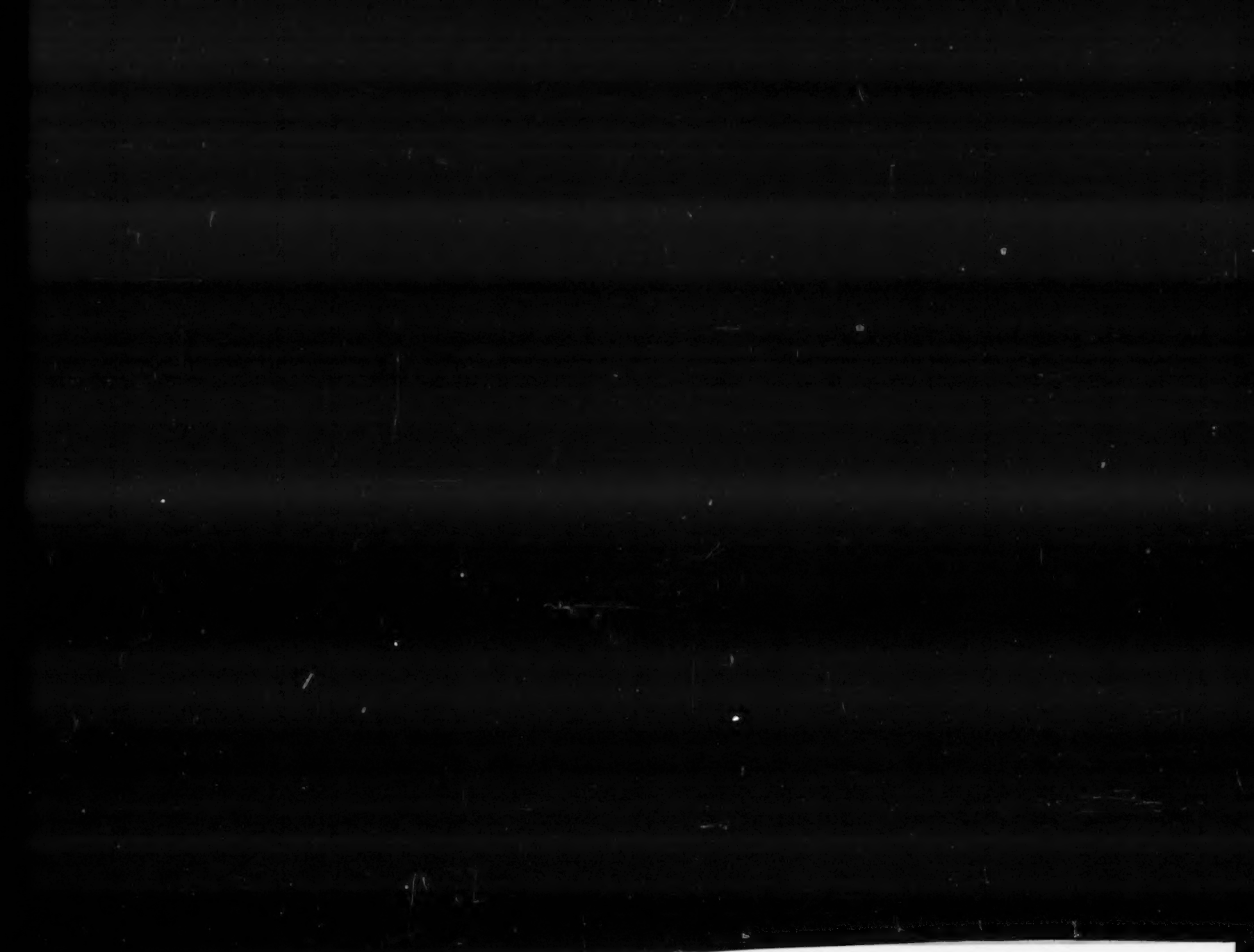
Sprinkle, Melvin, and Sinott, Richard, An In-Line Two-Channel Magnetic Head of Universal Application, No. 2, p. 86

Stott, A. and Axon, P. E., Subjective Discrimination of Pitch and Amplitude Fluctuations in Recording Systems, No. 3, p. 142

Street, C. C., Amplitude Distortion as a Function of Frequency, No. 3, p. 120

Tinkham, R. J., Solution to Some Problems in Making Master Tapes, No. 2, p. 99

Travis, Earle F. and LaZelle, Lawrence L., Tape Recorder Flutter: Causes and Effects, No. 2, p. 94

Villchur, E. M., Problems of Bass Reproduction in Loudspeakers, No. 3, p. 122

Whittaker, James N., Coincident Sound for Home Movies Provided by Tape Recorders, No. 1, p. 36